



Celebrating 50 Years of Excellence

Symbiosis School of Visual Arts and Photography, Pune
Bachelor of Arts (Visual Arts and Photography)
Programme Structure 2020-23

1.	OBJECTIVE	The Symbiosis School of Photography aims to train and guide the students in all the major disciplines of photography. An Under Graduate programme (BA (Visual Arts and Photography) has been designed to create a holistic approach instead of just a technical one. To provide an in-depth study and understanding of the Basics of Design along with Liberal Arts, Advanced Photography, Industry Internship and finally create a strong Portfolio that will enable the student to step into the professional world of photography.			
2.	DURATION (IN MONTHS)	36 (Full Time)			
3.	INTAKE	50			
4.	RESERVATION	I. Within the sanctioned intake	a) SC (In Percentage)	b) ST (In Percentage)	c) Differently abled (In Percentage)
			15	7.5	3
		II. Over and above the sanctioned intake	a) Kashmiri Migrants (In Seats)	b) International Students (In Percentage)	
			2	15	
5.	ELIGIBILITY	Passed Standard XII (10+2) or equivalent examination from any recognised Board.			
6.	SELECTION PROCEDURE	Students will be selected on the basis of Creative Visualization and Personal Interaction (CVPI).			
7.	MEDIUM OF INSTRUCTION	English			
8.	PROGRAMME PATTERN	Semester			
9.	COURSE & SPECIALIZATION	As per Annexure A			
10.	FEE		Academic Fee p.a	Institute Deposit	Total
		Indian Students	440000	30000	470000
		International Students (USD equivalent to INR)	660000	30000	690000
11.	ASSESSMENT	Assessment is 100% internal.			
12.	STANDARD OF PASSING	The assessment of the student for each examination is done, based on relative performance. Maximum Grade Point (GP) is 10 corresponding to O (Outstanding). For all courses, a student is required to pass both internal and external examination separately with a minimum Grade Point of 4 corresponding to Grade P. Students securing less than 40% absolute marks in each head of passing will be declared FAIL. The University awards a degree to the student who has achieved a minimum			

		CGPA of 4 out of maximum of 10 CGPA for the programme.
13.	AWARD OF DEGREE/ DIPLOMA/ CERTIFICATE	Bachelor of Arts (Visual Arts and Photography) will be awarded at the end of Semester VI examination by taking into consideration the performance of all semester examinations after obtaining minimum 4.00 CGPA out of 10.00 CGPA.

14. NATURE WISE DISTRIBUTION OF CREDITS

Semester	Generic Core	Generic Elective	Specialization Core	Specialization Elective	Open Elective	Audit	Total
1	11	2	0	0	0	1*	13
2	19	2	0	0	0	0	21
3	31	0	0	0	0	2*	31
4	24	0	0	0	0	0	24
5	9	8	0	0	0	0	17
6	14	0	0	0	0	0	14
Total	108	12	0	0	0	0	120

* Satisfactory completion of the non letter grade courses 'Integrated Disaster Management', 'Fitness for Life', and 'Certificate in COVID-19 Care for the Community' is mandatory for the award of degree.

The revised programme structure supersedes the previously approved programme structure dated 10/05/2021 for the programme.

This Programme Structure is aligned with the norms laid down by the University and is approved by the Academic Council. Hereafter changes (if any) which conform to the policy on "Curriculum Development and Review" would be permissible, subject to revision of the Programme Structure, following the specified processes.

Head - Academics

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Annexure A

Catalog Course Code	Course Code	Course Title	Specialization	Credit	Continuous Assessment	Term End Assessment	Total Marks
Semester : 1							
Generic Core Courses							
T5702	0505220101	History of Art and Photography		3	60	15	75
T6483	0505220102	Creative Writing		2	50	0	50
T4005	0505220105	Integrated Disaster Management *		0	0	0	Non Letter Grade
T5723	0505220106	Basic Art and Visualization		2	40	10	50
T6328	0505220107	Sociology of Globalization: Global Culture, Economy, Emerging Issues		4	80	20	100
Total				11	230	45	275
Generic Elective Courses Group							
T6523	0505220103	Basic French I		2	50	0	50
T6521	0505220104	Basic German I		2	50	0	50
Total Required Credits				2	50	0	50
Semester : 2							
Generic Core Courses							
T5707	0505220201	Understanding Light		3	60	15	75
T6547	0505220202	Communication Skills		3	60	15	75
T5705	0505220203	Visual Literacy		3	60	15	75
T6359	0505220204	Introduction to Culture and India		3	60	15	75
T5709	0505220205	Digital Darkroom		3	60	15	75
T5703	0505220209	Photography Essentials		4	80	20	100
Total				19	380	95	475
Generic Elective Courses Group							
T6524	0505220207	Basic French II		2	50	0	50
T6522	0505220208	Basic German II		2	50	0	50
Total Required Credits				2	50	0	50
Semester : 3							
Generic Core Courses							
T5814	0505220301	Film Language		3	60	15	75
T5730	0505220302	Fine Arts Photography		3	60	15	75
T5715	0505220303	Photojournalism		4	80	20	100
T6307	0505220304	Basic Psychology		2	40	10	50
T5716	0505220305	Digital Design Software		3	60	15	75



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T5726	0505220306	Basics of Fashion and Glamour		4	80	20	100
T5802	0505220307	Project I		2	50	0	50
T5725	0505220308	Wildlife and Nature Photography		3	75	0	75
T5036	0505220309	Basic Table Top Photography		4	80	20	100
T5706	0505220310	Dark Room Processes		3	60	15	75
TH4095	0505220311	Fitness for Life *		0	0	0	Non Letter Grade
TH4272	0505220312	Certificate in COVID-19 Care for the Community *		0	0	0	Non Letter Grade
Total				31	645	130	775
Semester : 4							
Generic Core Courses							
T6095	0505220401	Culture and Communication		2	40	10	50
T5718	0505220402	Advanced Table Top and Automobile Photography		3	60	15	75
T5725	0505220403	Wildlife and Nature Photography		3	60	15	75
T5197	0505220404	Art Design		3	60	15	75
T6492	0505220405	Intellectual Property Rights		2	50	0	50
F0002	0505220406	Flexi-Credit Course		2	50	0	50
T2494	0505220407	Global Environmental Challenges		3	75	0	75
F0002	0505220408	Flexi-Credit Course		2	50	0	50
T8000	0505220409	Community Outreach Programme (Service Learning)		4	100	0	100
Total				24	545	55	600
Semester : 5							
Generic Core Courses							
T5217	0505220501	Curation and Review		2	40	10	50
T5805	0505220502	Project		5	100	25	125
T5901	0505220503	Internship		2	50	0	50
Total				9	190	35	225
Elective bucket							
Minor							
T5506	0505220507	Fundamentals of Animation		2	40	10	50
T3255	0505220508	Introduction to Web Design		2	40	10	50
T5407	0505220509	Introduction to Graphic Design		4	80	20	100



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Minor							
T8111	0505220510	Visual Narrative		4	80	20	100
T8110	0505220511	Semantics and Semiotics		4	80	20	100
Minor							
T8508	0505220504	Scriptwriting		4	80	20	100
T5177	0505220505	Fundamentals of Camera and Lighting		2	40	10	50
T8135	0505220506	Post Production for Video Film		2	40	10	50
Total Required Credits				8	160	40	200
Semester : 6							
Generic Core Courses							
T5219	0505220601	Portfolio Making		6	90	60	150
T2113	0505220602	Fundamentals of Marketing		2	40	10	50
T2339	0505220603	Introduction to Entrepreneurship		2	50	0	50
T6382	0505220604	Personality Development		2	40	10	50
F0002	0505220605	Flexi-Credit Course		2	50	0	50
Total				14	270	80	350



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Semester	Continuous Assessment	Term End Assessment	Total Credits	Total Marks
Semester 1	4	9	13	325
Semester 2	2	19	21	525
Semester 3	5	26	31	775
Semester 4	13	11	24	600
Semester 5	2	15	17	425
Semester 6	4	10	14	350
Total	30	90	120	3000