



Symbiosis School of Photography, Pune
Bachelor of Arts (Visual Arts and Photography)
Programme Structure 2019-22

1.	OBJECTIVE	The Symbiosis School of Photography aims to train and guide the students in all the major disciplines of photography. An Under Graduate programme (BA ? (Visual Arts and Photography) has been designed to create a holistic approach instead of just a technical one. To provide an in-depth study and understanding of the Basics of Design along with Liberal Arts, Advanced Photography, Industry Internship and finally create a strong Portfolio that will enable the student to step into the professional world of photography.			
2.	DURATION (IN MONTHS)	36 (Full Time)			
3.	INTAKE	50			
4.	RESERVATION	I. Within the sanctioned intake	a) SC (In Percentage)	b) ST (In Percentage)	c) Differently abled (In Percentage)
			15	7.5	3
		II. Over and above the sanctioned intake	a) Kashmiri Migrants (In Seats)	b) International Students (In Percentage)	
			2	15	
5.	ELIGIBILITY	Std. XII (10+2) pass or equivalent examination from any recognised Board. A candidate who has appeared for his/ her Standard XII (10+2) or equivalent examination can apply.			
6.	SELECTION PROCEDURE	Students will be selected on the basis of Creative Visualization and Personal Interaction (CVPI).			
7.	MEDIUM OF INSTRUCTION	English			
8.	PROGRAMME PATTERN	Semester			
9.	COURSE & SPECIALIZATION	As per Annexure A			
10.	FEE		Academic Fee p.a	Institute Deposit	Total
		Indian Students	440000	30000	470000
		International Students (USD equivalent to INR)	660000	30000	690000
11.	ASSESSMENT	Assessment is 100% internal.			
12.	STANDARD OF PASSING	The assessment of the student for each examination is done, based on relative performance. Maximum Grade Point (GP) is 10 corresponding to O (Outstanding). For all courses, a student is required to pass both internal and external examination separately with a minimum Grade Point of 4 corresponding to Grade P. Students			

		securing less than 40% absolute marks in each head of passing will be declared FAIL. The University awards a degree to the student who has achieved a minimum CGPA of 4 out of maximum of 10 CGPA for the programme.
13.	AWARD OF DEGREE/ DIPLOMA/ CERTIFICATE	Bachelor of Arts (Visual Arts and Photography) will be awarded at the end of Semester VI examination by taking into consideration the performance of all semester examinations after obtaining minimum 4.00 CGPA out of 10.00 CGPA.
14.	NATURE WISE DISTRIBUTION OF CREDITS	
<p>* Satisfactory completion of the non letter grade course 'Integrated Disaster Management' is mandatory for award of degree.</p> <p>The revised programme structure supersedes the previously approved programme structure dated 09/06/2020 for the programme.</p>		



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Annexure A

Catalog Course Code	Course Code	Course Title	Specialization	Credit	Continuous Assessment	Term End Assessment	Total Marks
Semester : 1							
Generic Core Courses							
T5703	050522101	Photography Essentials		4	80	20	100
T5702	050522102	History of Art and Photography		3	60	15	75
T5705	050522103	Visual Literacy		3	60	15	75
T5706	050522104	Dark Room Processes		3	60	15	75
T5707	050522105	Understanding Light		3	60	15	75
T5708	050522106	Introduction to Communication Skills		3	60	15	75
T4005	050522107	Integrated Disaster Management *		0	0	0	Non Letter Grade
Total				19	380	95	475
Semester : 2							
Generic Core Courses							
T8000	050522201	Service Learning		4	100	0	100
T5709	050522202	Digital Darkroom		3	60	15	75
T5711	050522203	People and Portrait Photography		3	60	15	75
T5712	050522204	Media Literacy		3	60	15	75
T5713	050522205	Fundamentals of Set Design		2	40	10	50
T5714	050522206	Understanding Studio Lighting		2	40	10	50
T5723	050522207	Basic Art and Visualization		2	40	10	50
T2494	050522208	Global Environmental Challenges *		0	0	0	Letter Grade
Total				19	400	75	475
Semester : 3							
Generic Core Courses							
T6483	050522301	Creative Writing		2	50	0	50
T5715	050522302	Photojournalism		4	80	20	100
T6492	050522303	Intellectual Property Rights		2	50	0	50
T6307	050522304	Basic Psychology		2	40	10	50
T2339	050522305	Introduction to Entrepreneurship		2	50	0	50
T5716	050522306	Digital Design Software		3	60	15	75
T5717	050522307	Overview of Advertising Agency		2	40	10	50
Total				17	370	55	425
Semester : 4							
Generic Core Courses							
F0003	050522401	Flexi-Credit Course		3	75	0	75
T5704	050522402	Post Production Techniques		3	60	15	75



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T5718	050522403	Advanced Table Top and Automobile Photography		3	60	15	75
T5720	050522404	Social Documentary		3	60	15	75
T5724	050522405	Travel and Landscape Photography		3	60	15	75
T5728	050522406	Interior and Architecture Photography		3	60	15	75
T5719	050522407	Wedding and Event Photography		2	40	10	50
F0002	050522408	Flexi-Credit Course		2	50	0	50
T5719	050522409	Wedding and Event Photography		2	40	10	50
T5730	050522410	Fine Arts Photography		3	60	15	75
T5036	050522411	Basic Table Top Photography		4	80	20	100
Total				31	645	130	775
Semester : 5							
Generic Core Courses							
T5805	050522501	Project A [Professional Social Documentary Photojournalism/Professional Fine Art Photography/Commercial Industrial Photography]		5	100	25	125
T5805	050522502	Project B [Commercial People and Portrait Photography/ Commercial Architectural Photography/ Commercial Fashion and Glamour Photography/ Landscape and Travel Photography/ Wildlife Photography/ Wedding and Event Photography]		5	100	25	125
T5721	050522503	The Moving Image		4	80	20	100
T6382	050522504	Personality Development		2	40	10	50
T5802	050522505	Summer Project		2	50	0	50
Total				18	370	80	450
Semester : 6							
Generic Core Courses							
T5905	050522601	Internship		6	100	50	150
T3250	050522602	Multimedia		4	80	20	100
F0003	050522603	Flexi-Credit Course		3	75	0	75
T5722	050522604	Digital and Social Media Tools		3	60	15	75



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Catalog Course Code	Course Code	Course Title	Specialization	Credit	Continu ous Assess ment	Term End Assess ment	Total Marks
Total				16	315	85	400



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Semester1	0	19	19	475
Semester2	4	15	19	475
Semester3	6	11	17	425
Semester4	5	26	31	775
Semester5	2	16	18	450
Semester6	3	13	16	400
Total	20	100	120	3000