



**Symbiosis School of Photography, Pune**  
**Bachelor of Arts (Visual Arts and Photography)**  
**Programme Structure 2020-23**

1.	<b>OBJECTIVE</b>	The Symbiosis School of Photography aims to train and guide the students in all the major disciplines of photography. An Under Graduate programme (BA (Visual Arts and Photography) has been designed to create a holistic approach instead of just a technical one. To provide an in-depth study and understanding of the Basics of Design along with Liberal Arts, Advanced Photography, Industry Internship and finally create a strong Portfolio that will enable the student to step into the professional world of photography.			
2.	<b>DURATION (IN MONTHS)</b>	36 (Full Time)			
3.	<b>INTAKE</b>	50			
4.	<b>RESERVATION</b>	<b>I. Within the sanctioned intake</b>	<b>a) SC (In Percentage)</b>	<b>b) ST (In Percentage)</b>	<b>c) Differently abled (In Percentage)</b>
			15	7.5	3
		<b>II. Over and above the sanctioned intake</b>	<b>a) Kashmiri Migrants (In Seats)</b>	<b>b) International Students (In Percentage)</b>	
			2	15	
5.	<b>ELIGIBILITY</b>	Passed Standard XII (10+2) or equivalent examination from any recognised Board.			
6.	<b>SELECTION PROCEDURE</b>	Students will be selected on the basis of Creative Visualization and Personal Interaction (CVPI).			
7.	<b>MEDIUM OF INSTRUCTION</b>	English			
8.	<b>PROGRAMME PATTERN</b>	Semester			
9.	<b>COURSE &amp; SPECIALIZATION</b>	As per Annexure A			
10.	<b>FEE</b>		<b>Academic Fee p.a</b>	<b>Institute Deposit</b>	<b>Total</b>
		<b>Indian Students</b>	440000	30000	470000
		<b>International Students (USD equivalent to INR)</b>	660000	30000	690000
11.	<b>ASSESSMENT</b>	Assessment is 100% internal.			
12.	<b>STANDARD OF PASSING</b>	The assessment of the student for each examination is done, based on relative performance. Maximum Grade Point (GP) is 10 corresponding to O (Outstanding). For all courses, a student is required to pass both internal and external examination separately with a minimum Grade Point of 4 corresponding to Grade P. Students securing less than 40% absolute marks in each head of passing will be declared FAIL. The University awards a degree to the student who has achieved a minimum			

		CGPA of 4 out of maximum of 10 CGPA for the programme.					
<b>13.</b>	<b>AWARD OF DEGREE/ DIPLOMA/ CERTIFICATE</b>	Bachelor of Arts (Visual Arts and Photography) will be awarded at the end of Semester VI examination by taking into consideration the performance of all semester examinations after obtaining minimum 4.00 CGPA out of 10.00 CGPA.					
<b>14.</b>	<b>NATURE WISE DISTRIBUTION OF CREDITS</b>						
<b>Semester</b>	<b>Generic Core</b>	<b>Generic Elective</b>	<b>Specialization Core</b>	<b>Specialization Elective</b>	<b>Open Elective</b>	<b>Audit</b>	<b>Total</b>
1	11	2	0	0	0	1*	13
2	26	2	0	0	0	0	28
3	24	0	0	0	0	0	24
4	24	0	0	0	0	0	24
5	9	8	0	0	0	0	17
6	14	0	0	0	0	0	14
<b>Total</b>	<b>108</b>	<b>12</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>120</b>
* Satisfactory completion of the non letter grade courses 'Integrated Disaster Management' and 'Fitness for Life' is mandatory for the award of degree.							
The revised programme structure supersedes the previously approved programme structure dated 12/06/2020 for the programme.							



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**Annexure A**

Catalog Course Code	Course Code	Course Title	Specialization	Credit	Continuous Assessment	Term End Assessment	Total Marks
<b>Semester : 1</b>							
<b>Generic Core Courses</b>							
T5702	0505220101	History of Art and Photography		3	60	15	75
T6483	0505220102	Creative Writing		2	50	0	50
T4005	0505220105	Integrated Disaster Management *		0	0	0	Non Letter Grade
T5723	0505220106	Basic Art and Visualization		2	40	10	50
T6328	0505220107	Sociology of Globalization: Global Culture, Economy, Emerging Issues		4	60	40	100
<b>Total</b>				<b>11</b>	<b>210</b>	<b>65</b>	<b>275</b>
<b>Generic Elective Courses Group (Major)</b>							
T6523	0505220103	Basic French I		2	50	0	50
T6521	0505220104	Basic German I		2	50	0	50
<b>Total Required Credits</b>				<b>2</b>	<b>50</b>	<b>0</b>	<b>50</b>
<b>Semester : 2</b>							
<b>Generic Core Courses</b>							
T5707	0505220201	Understanding Light		3	60	15	75
T6547	0505220202	Communication Skills		3	60	15	75
T5705	0505220203	Visual Literacy		3	60	15	75
T6359	0505220204	Introduction to Culture and India		3	60	15	75
T5709	0505220205	Digital Darkroom		3	60	15	75
T5036	0505220206	Basic Table Top Photography		4	80	20	100
T5703	0505220209	Photography Essentials		4	80	20	100
T5706	0505220210	Dark Room Processes		3	60	15	75
<b>Total</b>				<b>26</b>	<b>520</b>	<b>130</b>	<b>650</b>
<b>Generic Elective Courses Group (Major)</b>							
T6524	0505220207	Basic French II		2	50	0	50
T6522	0505220208	Basic German II		2	50	0	50
<b>Total Required Credits</b>				<b>2</b>	<b>50</b>	<b>0</b>	<b>50</b>
<b>Semester : 3</b>							
<b>Generic Core Courses</b>							
T5711	0505220301	People and Portrait Photography		3	60	15	75
T6307	0505220304	Basic Psychology		2	40	10	50
T5802	0505220307	Project I		2	50	0	50
F0003	0505220308	Flexi-Credit Course		3	75	0	75



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T5715	0505220303	Photojournalism		4	80	20	100
T5726	0505220306	Basics of Fashion and Glamour		4	80	20	100
T5716	0505220305	Digital Design Software		3	60	15	75
T5730	0505220302	Fine Arts Photography		3	60	15	75
<b>Total</b>				<b>24</b>	<b>505</b>	<b>95</b>	<b>600</b>
<b>Semester : 4</b>							
<b>Generic Core Courses</b>							
T6095	0505220401	Culture and Communication		2	40	10	50
T5725	0505220403	Wildlife and Nature Photography		3	60	15	75
T5197	0505220404	Art Design		3	60	15	75
T2494	0505220407	Global Environmental Challenges		3	75	0	75
T8000	0505220409	Community Outreach Programme (Service Learning)		4	100	0	100
T5718	0505220402	Advanced Table Top and Automobile Photography		3	60	15	75
T6492	0505220405	Intellectual Property Rights		2	50	0	50
F0002	0505220408	Flexi-Credit Course		2	50	0	50
T5719	0505220406	Wedding and Event Photography		2	40	10	50
<b>Total</b>				<b>24</b>	<b>535</b>	<b>65</b>	<b>600</b>
<b>Semester : 5</b>							
<b>Generic Core Courses</b>							
T5217	0505220501	Curation and Review		2	40	10	50
T5805	0505220502	Project		5	100	25	125
T5901	0505220503	Internship		2	50	0	50
<b>Total</b>				<b>9</b>	<b>190</b>	<b>35</b>	<b>225</b>
<b>Elective bucket</b>							
<b>Generic Elective Courses</b>							
T3255	0505220508	Introduction to Web Design		2	40	10	50
T5407	0505220509	Introduction to Graphic Design		4	80	20	100
T5506	0505220507	Fundamentals of Animation		2	40	10	50
<b>Generic Elective Courses</b>							
T8111	0505220510	Visual Narrative		4	80	20	100
T8110	0505220511	Semantics and Semiotics		4	80	20	100
<b>Generic Elective Courses</b>							
T8135	0505220506	Post Production for Video Film		2	40	10	50
T8508	0505220504	Scriptwriting		4	80	20	100



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T5177	0505220505	Fundamentals of Camera and Lighting		2	40	10	50
<b>Total Required Credits</b>				<b>8</b>	<b>160</b>	<b>40</b>	<b>200</b>
<b>Semester : 6</b>							
<b>Generic Core Courses</b>							
T5219	0505220601	Portfolio Making		6	90	60	150
T2113	0505220602	Fundamentals of Marketing		2	40	10	50
T2339	0505220603	Introduction to Entrepreneurship		2	50	0	50
T6382	0505220604	Personality Development		2	40	10	50
F0002	0505220605	Flexi-Credit Course		2	50	0	50
<b>Total</b>				<b>14</b>	<b>270</b>	<b>80</b>	<b>350</b>



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Semester	Continuous Assessment	Term End Assessment	Total Credits	Total Marks
Semester1	4	9	13	325
Semester2	2	26	28	700
Semester3	5	19	24	600
Semester4	11	13	24	600
Semester5	2	15	17	425
Semester6	4	10	14	350
<b>Total</b>	<b>28</b>	<b>92</b>	<b>120</b>	<b>3000</b>