

**Symbiosis School of Photography, Pune**  
**Bachelor of Arts (Visual Arts and Photography)**  
**Programme Structure 2018-21**

1.	<b>OBJECTIVE</b>	The Symbiosis School of Photography aims to train and guide the students in all the major disciplines of photography. An Under Graduate programme (BA – (Visual Arts and Photography) has been designed to create a holistic approach instead of just a technical one. To provide an in-depth study and understanding of the Basics of Design along with Liberal Arts, Advanced Photography, Industry Internship and finally create a strong Portfolio that will enable the student to step in to the professional world of photography.			
2.	<b>DURATION (IN MONTHS)</b>	36 (Full Time)			
3.	<b>INTAKE</b>	50			
4.	<b>RESERVATION</b>	<b>I. Within the sanctioned intake</b>	<b>a) SC (In Percentage)</b>	<b>b) ST (In Percentage)</b>	<b>c) Differently abled (In Percentage)</b>
			15	7.5	3
		<b>II. Over and above the sanctioned intake</b>	<b>a) Kashmiri Migrants (In Seats)</b>	<b>b) International Students (In Percentage)</b>	
			2	15	
5.	<b>ELIGIBILITY</b>	Std. XII (10+2) pass or equivalent examination from any recognised Board. A candidate who has appeared for his/ her Standard XII (10+2) or equivalent examination can apply.			
6.	<b>SELECTION PROCEDURE</b>	Students will be selected on the basis of Creative Visualization and Personal Interaction (CVPI).			
7.	<b>MEDIUM OF INSTRUCTION</b>	English			
8.	<b>PROGRAMME PATTERN</b>	Semester			
9.	<b>COURSE SPECIALIZATION</b>	& As per Annexure A			
10.	<b>FEE</b>		<b>Academic Fee p.a</b>	<b>Institute Deposit</b>	<b>Total</b>
		<b>Indian Students</b>	440000	30000	470000
		<b>International Students (USD equivalent to INR)</b>	660000	30000	690000
11.	<b>ASSESSMENT</b>	Assessment is 100% internal.			
12.	<b>STANDARD OF PASSING</b>	The assessment of the student for each examination is done, based on relative performance. Maximum Grade Point (GP) is 10 corresponding to O (Outstanding). For all courses, a student is required to pass both internal and external examination separately with a minimum Grade Point of 4 corresponding to Grade P. Students			

		securing less than 40% absolute marks in each head of passing will be declared FAIL. The University awards a degree to the student who has achieved a minimum CGPA of 4 out of maximum of 10 CGPA for the programme.
13.	<b>AWARD OF DEGREE/ DIPLOMA/ CERTIFICATE</b>	Bachelor of Arts (Visual Arts and Photography) will be awarded at the end of Semester VI examination by taking into consideration the performance of all semester examinations after obtaining minimum 4.00 CGPA out of 10.00.

**14. NATURE WISE DISTRIBUTION OF CREDITS**

Semester	Generic Core	Generic Elective	Specialization Core	Specialization Elective	Open Elective	Audit	Total
1	28	0	0	0	0	1*	28
2	29	0	0	0	0	0	29
3	31	0	0	0	0	0	31
4	29	0	0	0	0	0	29
5	7	10	0	0	0	0	17
6	16	0	0	0	0	0	16
<b>Total</b>	<b>140</b>	<b>10</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>150</b>

\* Satisfactory completion of the non letter grade course 'Integrated Disaster Management' is mandatory for award of degree.

The revised programme structure supersedes the previously approved programme structure dated 10/07/2018 for the programme.

Programme Structure is approved by the Academic Council subject to its norms & conditions. Any provision in the Programme Structure which violates the basic rules & regulations is deemed to be termed "Null & Void".

Head-Academics

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**Annexure A**

Catalog Course Code	Course Code	Course Title	Specialization	Credit	Continuous Assessment	Term End Assessment	Total Marks
<b>Semester : 1</b>							
<b>Generic Core Courses</b>							
T5038	050522101	History of Photography		2	40	10	50
T5223	050522102	Basics of Digital Photography		4	80	20	100
T5037	050522103	Fundamentals of People and Portrait Photography		4	80	20	100
T5224	050522104	Digital Photography Applications		4	80	20	100
T5195	050522105	Social Documentary and Photojournalism		4	80	20	100
T5225	050522106	Basic Art and Visualisation		3	60	15	75
T5199	050522107	Basic Post Production		4	80	20	100
T6002	050522108	Communication Theories		3	60	15	75
T4005	050522109	Integrated Disaster Management *		0	0	0	Non Letter Grade
<b>Total</b>				<b>28</b>	<b>560</b>	<b>140</b>	<b>700</b>
<b>Semester : 2</b>							
<b>Generic Core Courses</b>							
T5036	050522201	Basic Table Top Photography		4	80	20	100
T5207	050522202	Creative Application of People and Portrait Photography		4	80	20	100
T5193	050522203	Basics of Fashion and Glamour Photography		4	80	20	100
T5208	050522204	Sports Photography		3	60	15	75
T5192	050522205	Visualisation in Photography		2	40	10	50
T5200	050522206	Advanced Post Production		4	80	20	100
T5196	050522207	Fine Art Photography		4	80	20	100
T8000	050522208	Service Learning		4	100	0	100
<b>Total</b>				<b>29</b>	<b>600</b>	<b>125</b>	<b>725</b>
<b>Semester : 3</b>							
<b>Generic Core Courses</b>							
T5197	050522301	Art Design		3	60	15	75
T5209	050522302	Interior and Architectural Photography		5	100	25	125
T5213	050522303	Travel and Landscape Photography		4	80	20	100
T5214	050522304	Wild life and Nature Photography		4	80	20	100
T5191	050522305	Conceptual Photography		4	80	20	100
T5194	050522306	Advanced fashion and glamour photography		5	100	25	125

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T5189	050522307	Advance Table Top Photography		4	80	20	100
T5190	050522308	Food Photography		2	40	10	50
<b>Total</b>				<b>31</b>	<b>620</b>	<b>155</b>	<b>775</b>
<b>Semester : 4</b>							
<b>Generic Core Courses</b>							
T5211	050522401	Automobile (Car and Bike)Photography		4	80	20	100
T5210	050522402	Factory and Corporate Photography		4	80	20	100
T5201	050522403	Digital Printing		2	40	10	50
T5215	050522404	Designing Software and Exhibition Displays		3	60	15	75
T5221	050522405	Applications of Live View of DSLR		5	100	25	125
T5198	050522406	Photo Appreciation and Archiving		3	60	15	75
T6359	050522407	Introduction to Culture and India		3	75	0	75
T6096	050522408	Creative Writing		2	50	0	50
T5803	050522409	Project - Art Design		3	75	0	75
<b>Total</b>				<b>29</b>	<b>620</b>	<b>105</b>	<b>725</b>
<b>Semester : 5</b>							
<b>Generic Core Courses</b>							
T5217	050522501	Curation and Review		2	40	10	50
T5805	050522503	Project		5	100	25	125
T8508	050522504	Scriptwriting		4	80	20	100
T2113	050522502	Fundamentals of Marketing		2	40	10	50
T8135	050522506	Post Production for Video Film		2	40	10	50
<b>Total</b>				<b>15</b>	<b>300</b>	<b>75</b>	<b>375</b>
<b>Generic Elective Courses</b>							
T8508	050522504	Scriptwriting		4	80	20	100
T8426	050522505	Fundamentals of Camera, Sound and Lighting		2	40	10	50
T8135	050522506	Post Production for Video Film		2	40	10	50
<b>Generic Elective Courses</b>							
T8236	050522507	Fundamentals of Animation		2	40	10	50
T3255	050522508	Introduction to Web Design		2	40	10	50
T5407	050522509	Introduction to Graphic Design		4	80	20	100

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<b>Generic Elective Courses</b>							
T8111	050522510	Visual Narrative		4	80	20	100
T8110	050522511	Semantics and Semiotics		4	80	20	100
<b>Total Required Credits</b>				<b>8</b>	<b>160</b>	<b>40</b>	<b>200</b>
<b>Semester : 6</b>							
<b>Generic Core Courses</b>							
T5203	050522601	Application of Creative Imaging		4	80	20	100
T5901	050522602	Internship		2	40	10	50
T5219	050522603	Portfolio Making		6	120	30	150
T5220	050522604	Photography Promotion		2	40	10	50
T5216	050522605	Learning and Exhibition Display Creating		2	40	10	50
<b>Total</b>				<b>16</b>	<b>320</b>	<b>80</b>	<b>400</b>

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Semester1	0	28	28	700
Semester2	4	25	29	725
Semester3	0	31	31	775
Semester4	8	21	29	725
Semester5	17	0	17	425
Semester6	0	16	16	400
<b>Total</b>	<b>29</b>	<b>121</b>	<b>150</b>	<b>3750</b>